

FUUN FOR ALL AGES—CONNECTION WITHOUT ZOOM

7 March 2021

Dear All:

These materials can supplement the worship service before, during, and/or after the service. *They can also stand alone and be used at any time you wish.* In this time of so many kinds of fatigue, the hope is that families, children, youth, adults, anyone of any age, alone or as a group... that everyone can have one more way, a way that has nothing to do with Zoom, to stay connected. **This is our single greatest goal right now: To. Stay. Connected.**

Meanwhile, this Sunday's Zoom gatherings are:

10:30 a.m.

PreK-1st Grade—Special Topic: Stewardship

<https://zoom.us/j/92777181330>

2nd Grade and up—Special Guest: Pledge Bob Square Pants

<https://us02web.zoom.us/j/86558123983>

11:30 a.m.

Youth Group (9th-12th grades)

<https://zoom.us/j/94148119890?pwd=L1FYQXh0emp2TzJNUTZsWWxxZkt2Zz09>

with Shannon Hayes, Elizabeth Leiserson, Rev. Holly Mueller

Please stay in touch. If you have questions, suggestions, concerns, anything at all... I would truly love to hear from you.

Blessings.

Marguerite

Marguerite Mills

Director of Lifespan Religious Education

First Unitarian Universalist Church of Nashville

1808 Woodmont Blvd., Nashville, TN 37215

615-383-5760 ext. 3304

mmills@firstuunash.org

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Stone by Stone

Rev. Diane Dowgiert

The great cathedrals of Europe took centuries to build. Their arches and spires were raised stone by stone, their stained-glass windows assembled piece by piece. From broken pieces of stone and glass, the cathedrals were built, transforming brokenness into something new, whole, and beautiful. Their enduring beauty is testament to the power of faith in a vision.

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INTRODUCTION

This week begins the month's theme of Brokenness. There are many things that were once broken and then transformed into something else, something that transcends what it was before. It can take a community to make such things happen. And it certainly requires a mission, a vision, a dream along with the faith to believe that it *can* be done.

STORY: THREE WORKERS

During the Middle Ages, a traveler once came upon a place in France where a great deal of building work was going on. He began talking with the stone cutters and asking them about their work.

He approached one of them and asked, "What are you doing?"

The man, very disgruntled, and obviously unhappy in his hard work, was stooped over and working very slowly. He replied, "I'm cutting these huge boulders with the simplest of tools and putting them together in the way I've been told to do. I'm sweating in this heat and my back is hurting. What's more, I'm totally bored, and I wish I didn't have to do this hard and meaningless job."

The traveler moved on quickly to interview another worker, he asked the same question, "What are you doing?"

This worker was also obviously tired, but not so stooped over, and they weren't working slowly, but they were awfully sweaty. They replied, "Well, I have a family at home, so I come here every morning and I work these boulders into regular shapes, as I'm told to do. It gets repetitive sometimes, but it helps to feed my family, and that's all I want."

Somewhat encouraged, the traveler approached a third worker. "And what are you doing?" he asked.

The third worker was sweaty, too, but they were working at a good pace, not rushing, but getting the work done. He stood tall and straight and turned to the traveler. Their eyes were shining and their voice was almost a melody. He pointed up to the heavens, "I am building a cathedral!"

STORY: DISCUSSION

Which of the workers was the unhappiest? Why?

Which of the workers was the happiest? Why?

What kind of work do you hate doing? Why?

What kind of work do you love doing? Why?

Is the reason that you're doing the work enough to make up for the disadvantages (e.g., aches and pains, sweating, boredom, etc.)?

If you're going to make something truly beautiful out of bits and pieces, will it be more or less beautiful if you hate doing it? What if you love doing it?

ACTIVITY: WORD SEARCH

See the [story on page 4](#) for the words in the puzzle.

O X B D W L X N D S H B R H B
S W E A T I N G O C N U N U E
P Y N T M R B L A F S I K P V
D I S G R U N T L E D L I Y I
V S R W D A H Q B S K D O I T
U J I Y O E V K R O W I B O I
E F Z F D Y I E G G S N O B T
E P A R J G D D L O M G R T E
Q Z A P U L H G G E F B E F P
H L X N U B N E A F R Y D Y E
Y E H O V I D Z A I W E Z S R
V N B N N V O Q Q T H S P V R
J O S I L L P N E R D L I H C
R T H E A V E N S M W M E L J
C S A Z T U Y T G Y E D T F B

bored

boulders

building

cathedral

children

disgruntled

heat

heavens

repetitive

shining

stone

sweating

tools

traveler

wife

work

ACTIVITY: CATHEDRAL COLLAGE

Materials:

- Colored construction paper, newspaper, comics, magazines, giftwrap, or whatever you like to cut into shapes
- Scissors
- Glue sticks or school glue
- Poster board, butcher paper, large size construction paper on which to arrange the shapes into a collage
- Optional items for embellishing: glitter, markers, stick on “gems,” yarn, buttons, pom poms, ribbon, stickers, colored tape, googly eyes—anything at all, whatever strikes your fancy

Instructions:

Use the shapes on the next page as a template to cut out shapes in different colors of construction paper, or newspaper, or comics, or giftwrap, or magazines, or whatever you have on hand.

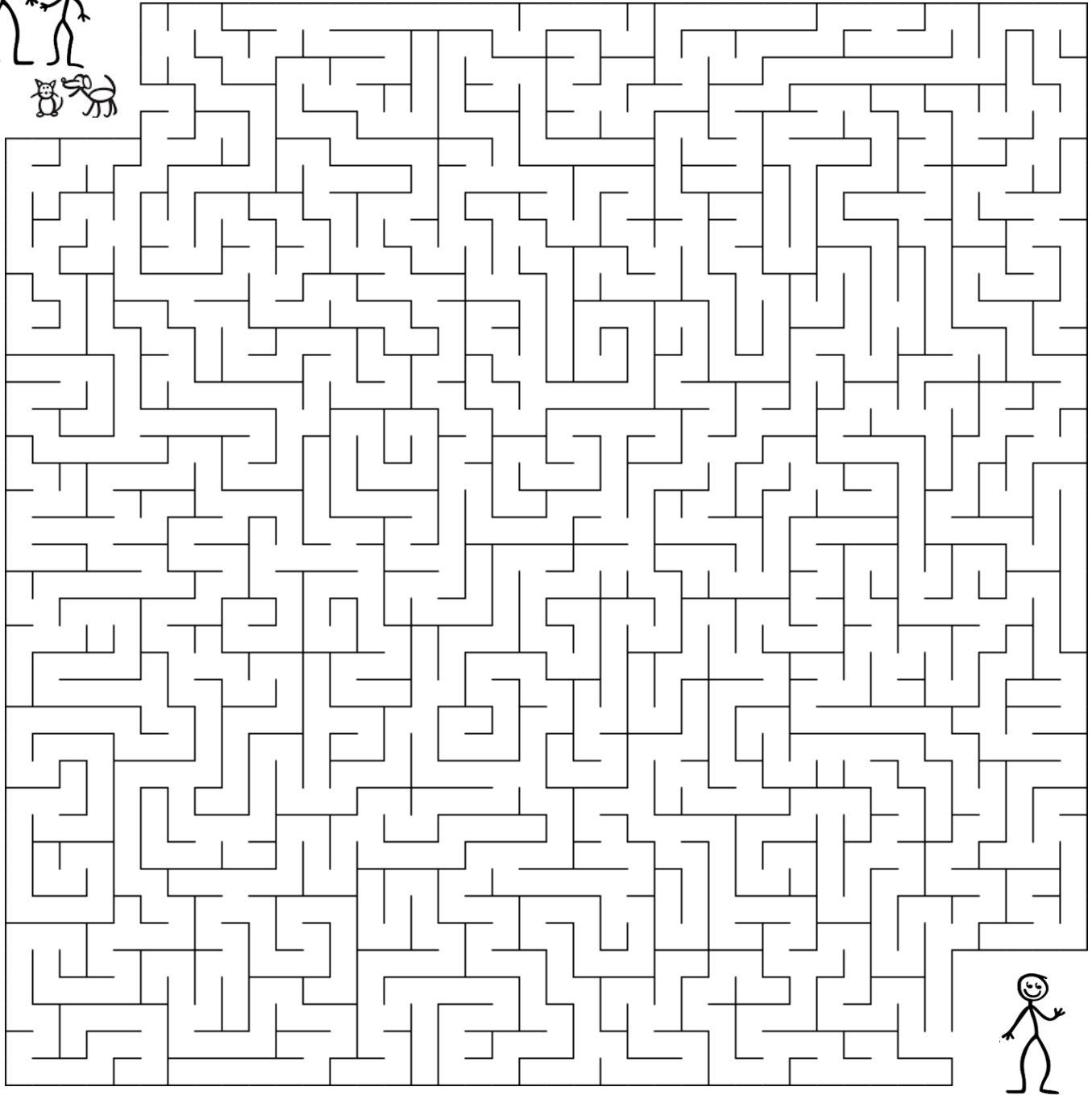


Glue the shapes in whatever way you wish on construction paper or butcher paper. If you wish, embellish with items of your choice: glitter, markers, stick on “gems,” yarn, buttons, pom poms, ribbon, stickers, colored tape, googly eyes—anything at all, whatever strikes your fancy.



ACTIVITY: MAZE

Help the worker who is grateful to be able to feed their family get home to their loved ones.



ACTIVITY: TISSUE PAPER STAINED GLASS

Materials:

- Tissue paper in an array of colors
- White school glue
- Water
- Bowl to mix glue and water
- Paintbrush
- Waxed paper



Instructions:

1. Tear the tissue paper into small pieces (see illustration)
2. Tape a piece of waxed paper down to a covered surface
3. Mix 2 parts glue with 1 part water
4. Paint waxed paper with glue mixture (or just use liquid starch)
5. Lay out the tissue paper pieces as you want them
6. Paint over the tissue paper with the glue mixture
7. Allow to dry
8. Put up in a window and watch the light come through the “stained glass”

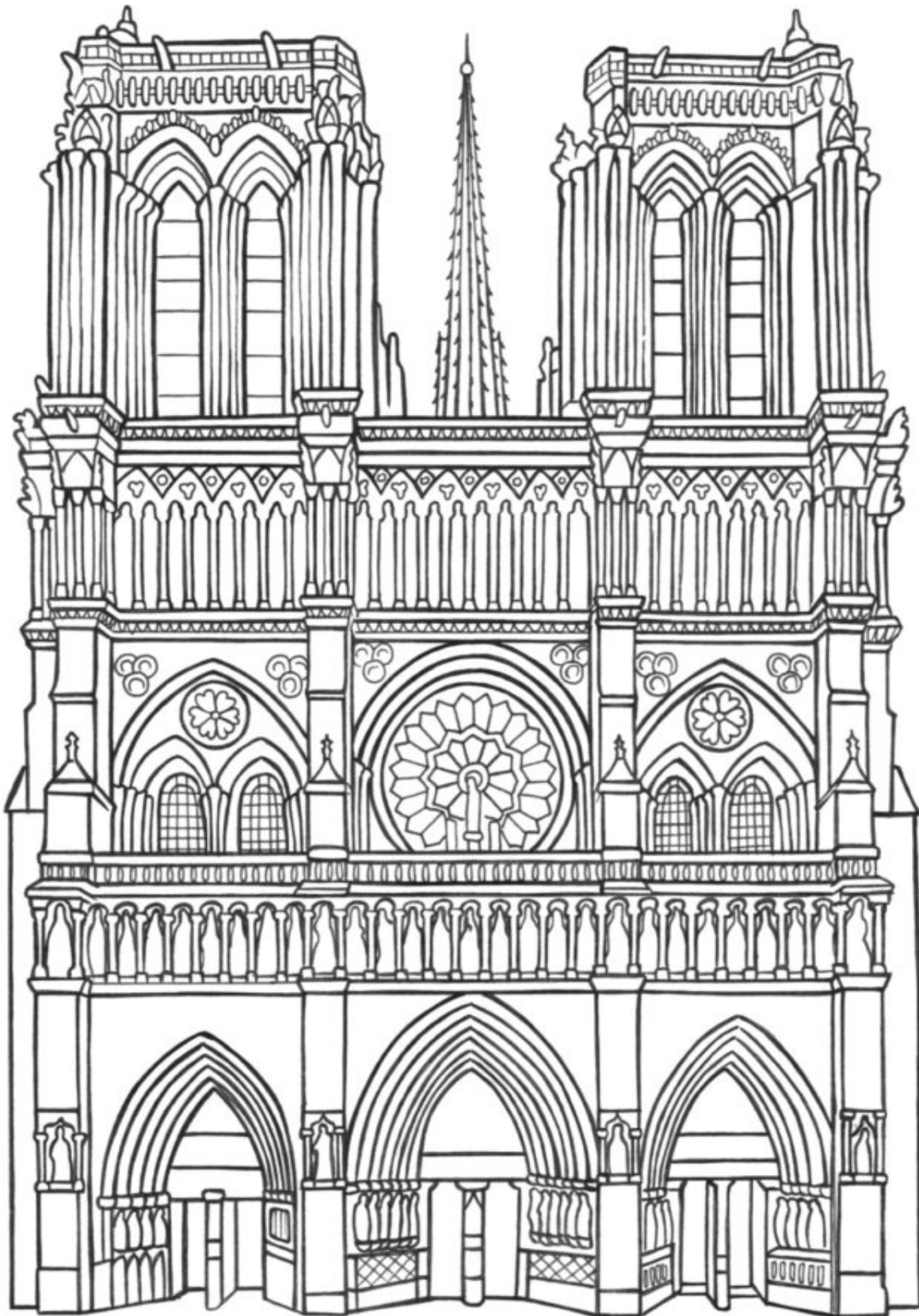
Activity: Build Something

Build something using:

- Jenga
- LEGO
- Building blocks (which you could make out of shoe boxes)
- Tinker Toys
- Lincoln Logs
- Play-Doh
- Deck of playing cards
- Minecraft

Is it different if you do it alone or with someone? Which do you prefer, and why?

NOTRE DAME CATHEDRAL (PARIS, FRANCE)

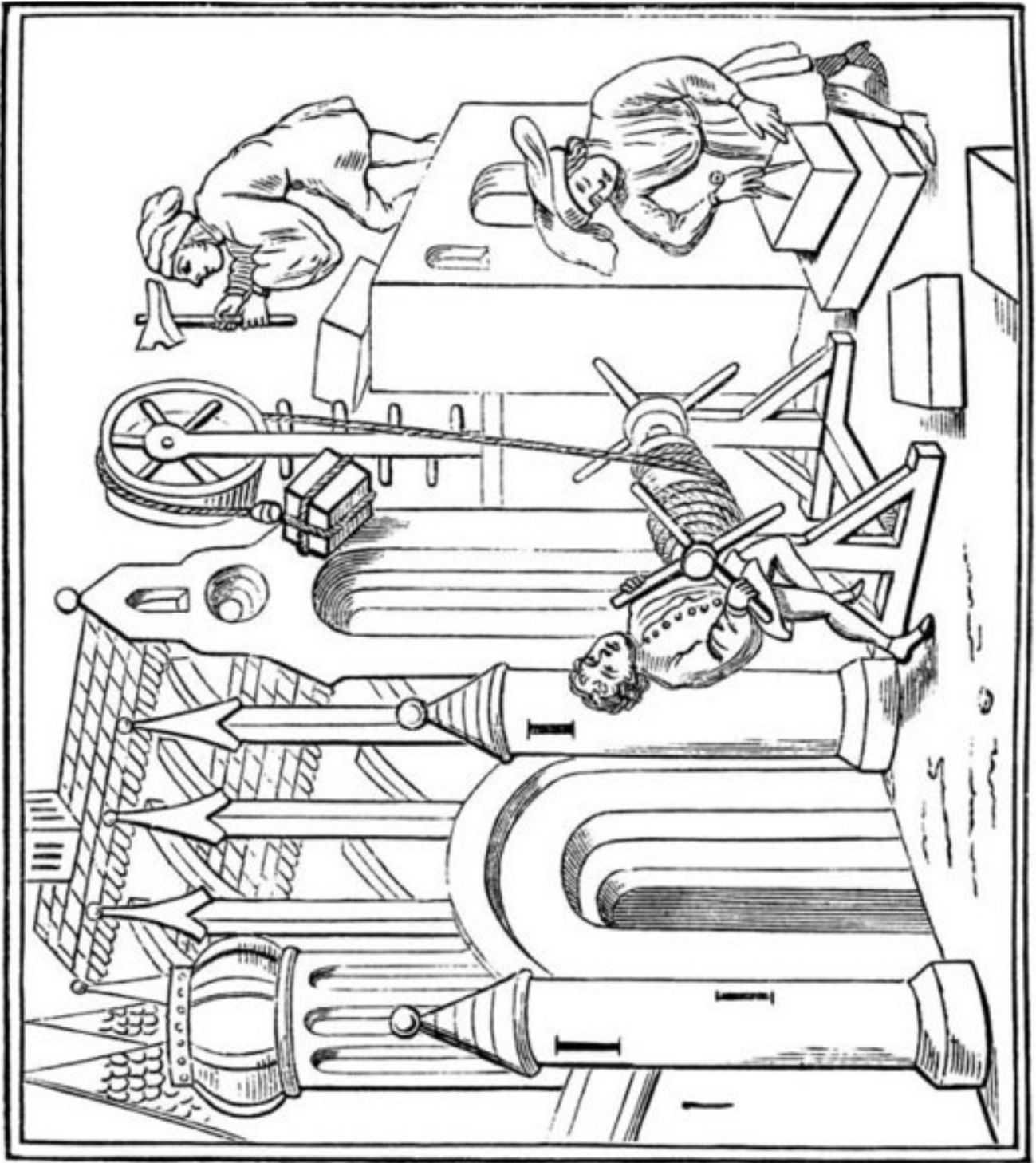


SAINT BASIL'S CATHEDRAL (MOSCOW, RUSSIA)



ST. PAUL' S CATHEDRAL (LONDON, ENGLAND)





APPENDIX I. PRINCIPLES & SOURCES

The Rainbow Principles

Chorus

We are all the colors of the rainbow

Each of us unique yet united as a whole

Every single you a blessed individual

Together we live these rainbow principles

RED!

Stands for respecting other people

ORANGE!

Offering fair and kind treatment

YELLOW!

Puts the yearning in your learning

GREEN!

Grow in your search for truth & meaning

Chorus

BLUE!

Believe in what you are achieving

INDIGO!

Insist on freedom, love, and peace

VIOLET!

Value the web that does not cease

Chorus

(This is also a [song by Mindy Simmons](#) that your kids may already know.)

The Seven Principles *

We the member congregations of the Unitarian Universalist Association, covenant to affirm and promote:

1. The inherent worth and dignity of every person;
2. Justice, equity, and compassion in human relations;
3. Acceptance of one another and encouragement to spiritual growth in our congregations;
4. A free and responsible search for truth and meaning;
5. The right of conscience and the use of the democratic process within our congregations and in society at large;
6. The goal of world community with peace, liberty, and justice for all;
7. Respect for the interdependent web of all existence of which we are a part.

*** As of January 24, 2021, First UU Nashville has adopted the 8th Principle:**

8. Journeying toward spiritual wholeness by working to build a diverse multicultural Beloved Community by our actions that accountably dismantle racism and other oppressions in ourselves and our institutions.

CHILDREN'S SOURCES

Our values come from many sources:

- ∞ The sense of wonder that we all share;
- ∞ Women and men of long ago and today whose lives remind us to be kind and fair;
- ∞ Ethical and spiritual wisdom from the world's religions;
- ∞ Jewish and Christian teachings that tell us to love others as we love ourselves;
- ∞ The use of reason and discoveries of science;
- ∞ The harmony of nature and the sacred circle of life.

SIX SOURCES

The living tradition which we share draws from many sources:

- ∞ Direct experience of that transcending mystery and wonder, affirmed in all cultures, which moves us to a renewal of the spirit and an openness to the forces which create and uphold life;
- ∞ Words and deeds of prophetic people which challenge us to confront powers and structures of evil with justice, compassion, and the transforming power of love;
- ∞ Wisdom from the world's religions which inspires us in our ethical and spiritual life;
- ∞ Jewish and Christian teachings which call us to respond to God's love by loving our neighbors as ourselves;
- ∞ Humanist teachings which counsel us to heed the guidance of reason and the results of science, and warn us against idolatries of the mind and spirit.
- ∞ Spiritual teachings of earth-centered traditions which celebrate the sacred circle of life and instruct us to live in harmony with the rhythms of nature

APPENDIX II. CHALICES, CHALICES, CHALICES

Make your own chalice



Materials:

- Small clay flowerpot with detached saucers
- Embellishments: markers, paint, stickers, ribbon, whatever you like
- Tea light
- Glue gun, optional

Instructions

- Decorate the pot and saucer as you like
- Turn the flowerpot upside down and place the saucer on top (see picture)
- If you wish, glue the saucer to the pot
- Place the tea light in the saucer

Then light your chalice and say some words, and don't forget to extinguish it. You might use a chalice lighting and a chalice extinguishing from the following two pages. Or on the page after that, you might write your own!

SELECTED CHALICE LIGHTINGS

A Child's Chalice Lighting of Gratitude for the Earth

By Karen G. Johnston

What if when
I light the chalice,
you hear an invitation
to welcome gratitude
for the earth?

This week, as I got ready to light the chalice,
my family talked about blessings
from this planet.

Here is my list:
[list 3-7 things]

And now, with this flame of hope
shedding light in your heart:
what is *your* list?

Welcoming the Stranger

By Tracy Bleakney

A child journeys far from home
Fearful and brave,
in need of safe harbor.
Guided by this chalice, may we seek to understand the causes of flight.
Like the comfort of a candle flickering in a window of darkness,
Let us welcome this child into our home with
warmth, nourishment, and love.
Would we not want the same for our own child,
lost and alone in a strange land?

Many of the Past Generation and Many of Today...

By Sophia Lyon Fahs

Many of the past generation and many of today have found three abiding values in prayer: the quiet meditation on life,
the reaching out toward the universal and the infinite,
and the courageous facing of one's profoundest wishes.
Let parents sense and share with their children the glory and mystery of everyday things.
Let them look with sympathy upon humanity's age-long dilemmas.
Let no questions be taboo.
The next generation can ill afford to have the deeper values deleted from the book of life.

SELECTED CHALICE EXTINGUISHINGS

As Breath to Song

By Becky Laurent, adapted

As flame is to spirit, so spirit is to breath, and breath to song. Though we extinguish this flame for now, may we tend it in our hearts until we light it again.

Daring Vision

By Maureen Killoran

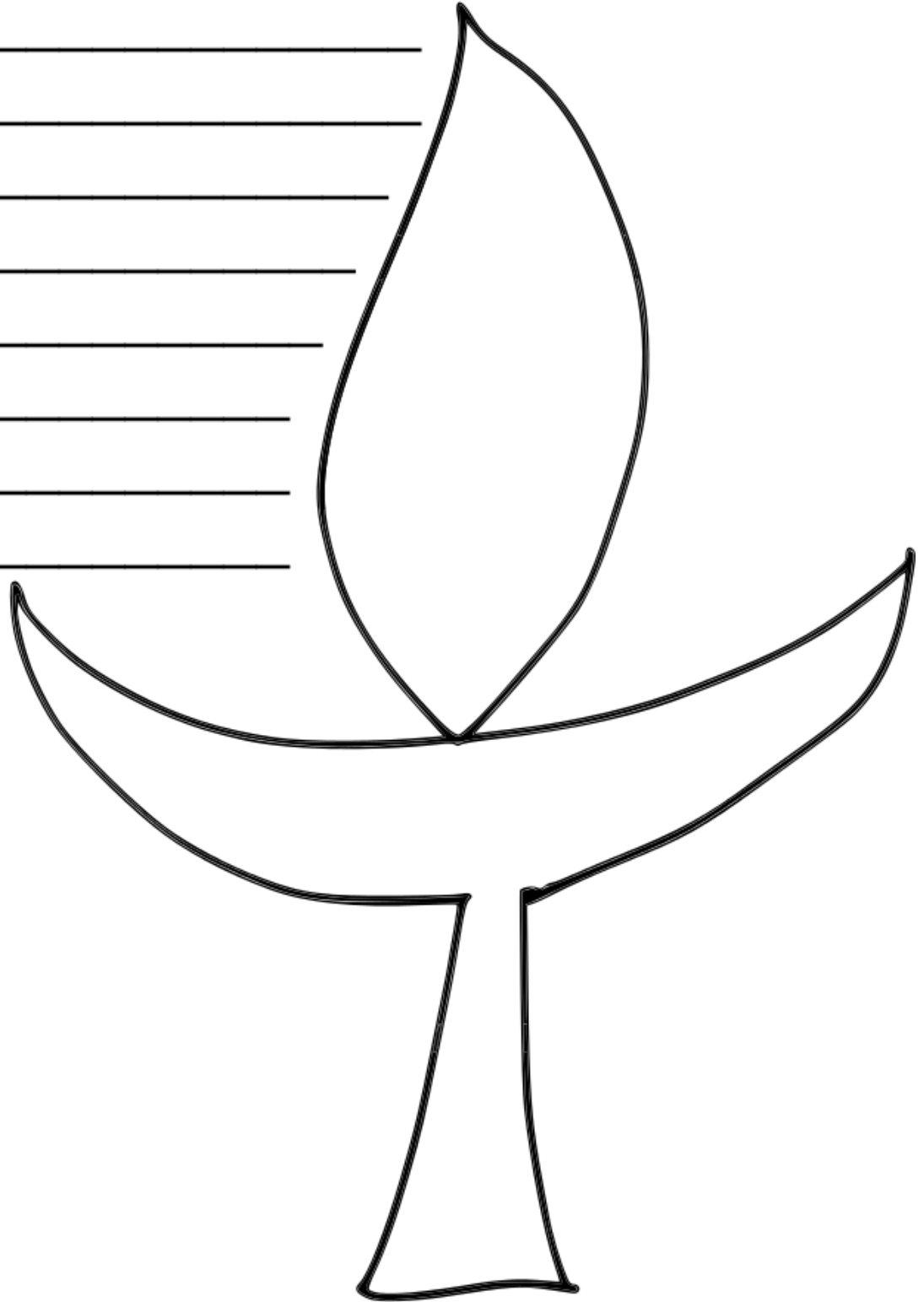
We extinguish this chalice flame,
daring to carry forward the vision of this free faith,
that freedom, reason, and justice
will one day prevail in this nation and across the earth.

It Becomes More

By Amy Zucker Morgenstern

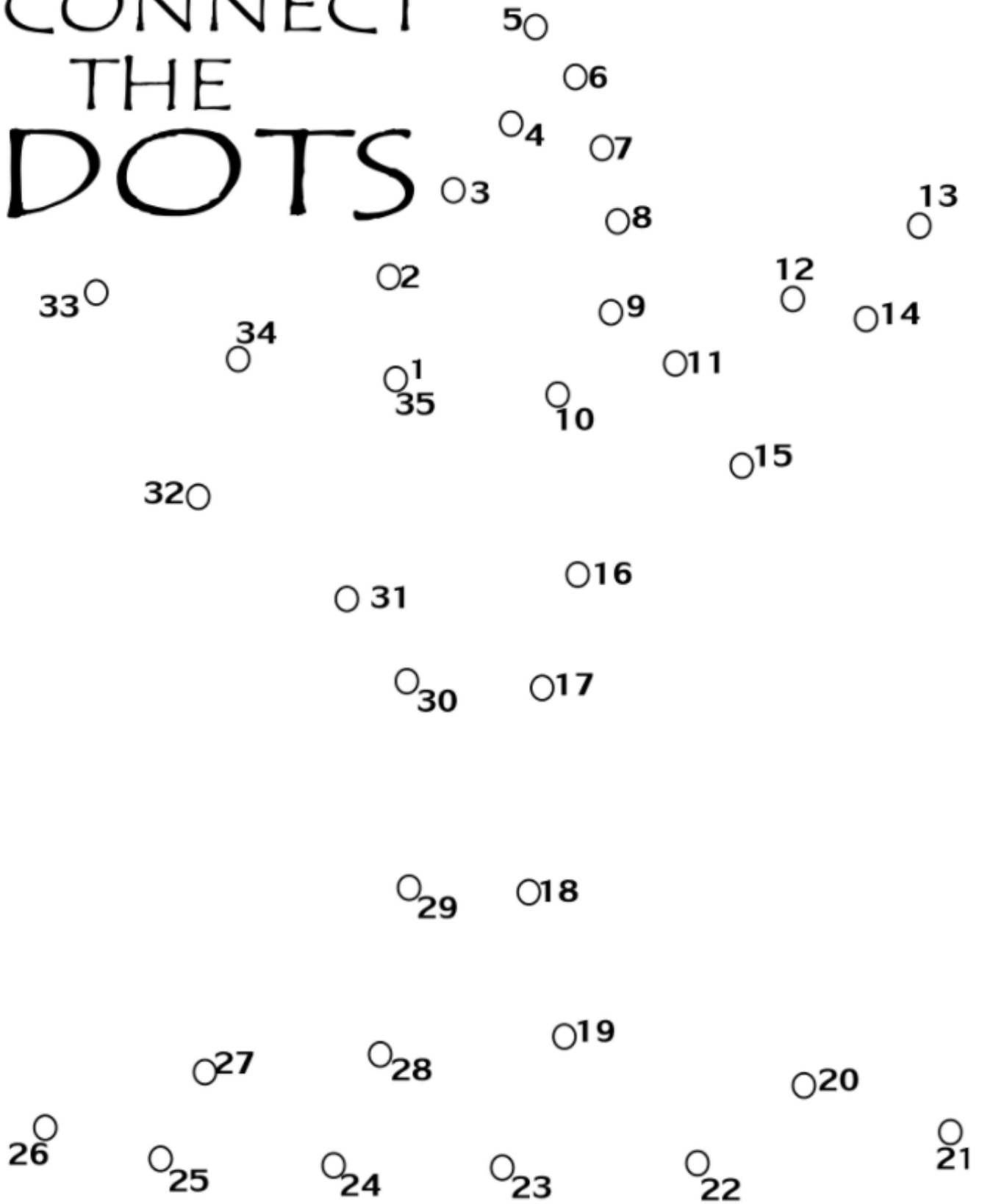
When we take fire from our chalice, it does not become less.
It becomes more.
And so we extinguish our chalice, but we take its light and warmth with us,
multiplying their power by all of our lives, and sharing it with the world.

Write your own chalice lighting!

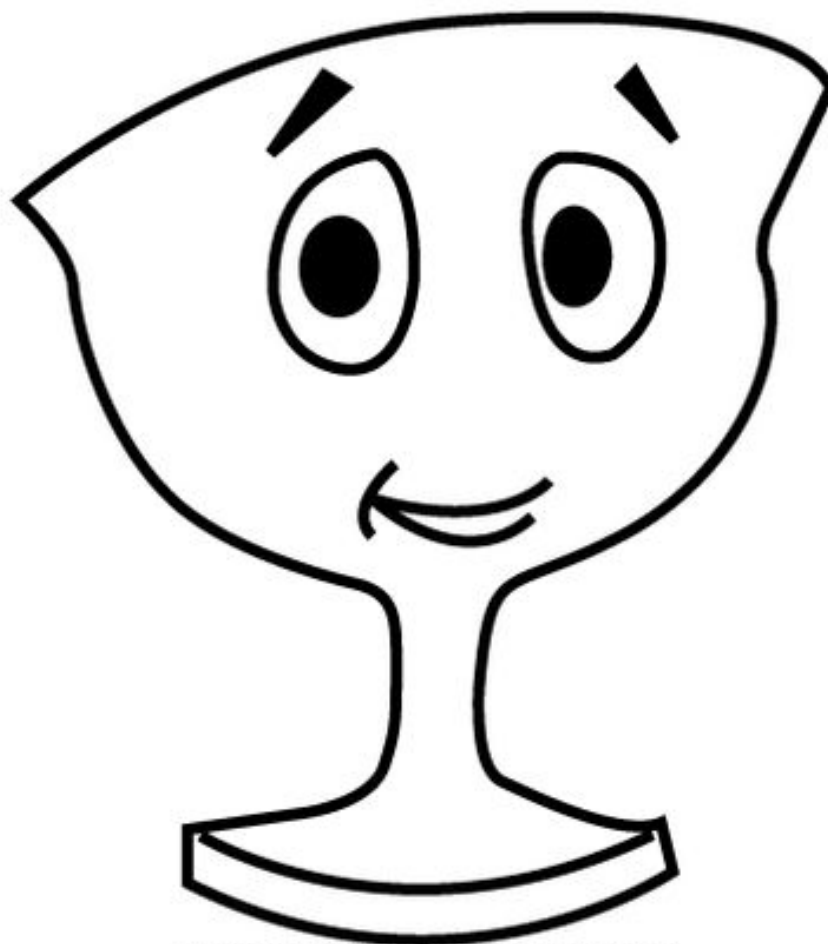


Name _____

CONNECT THE DOTS



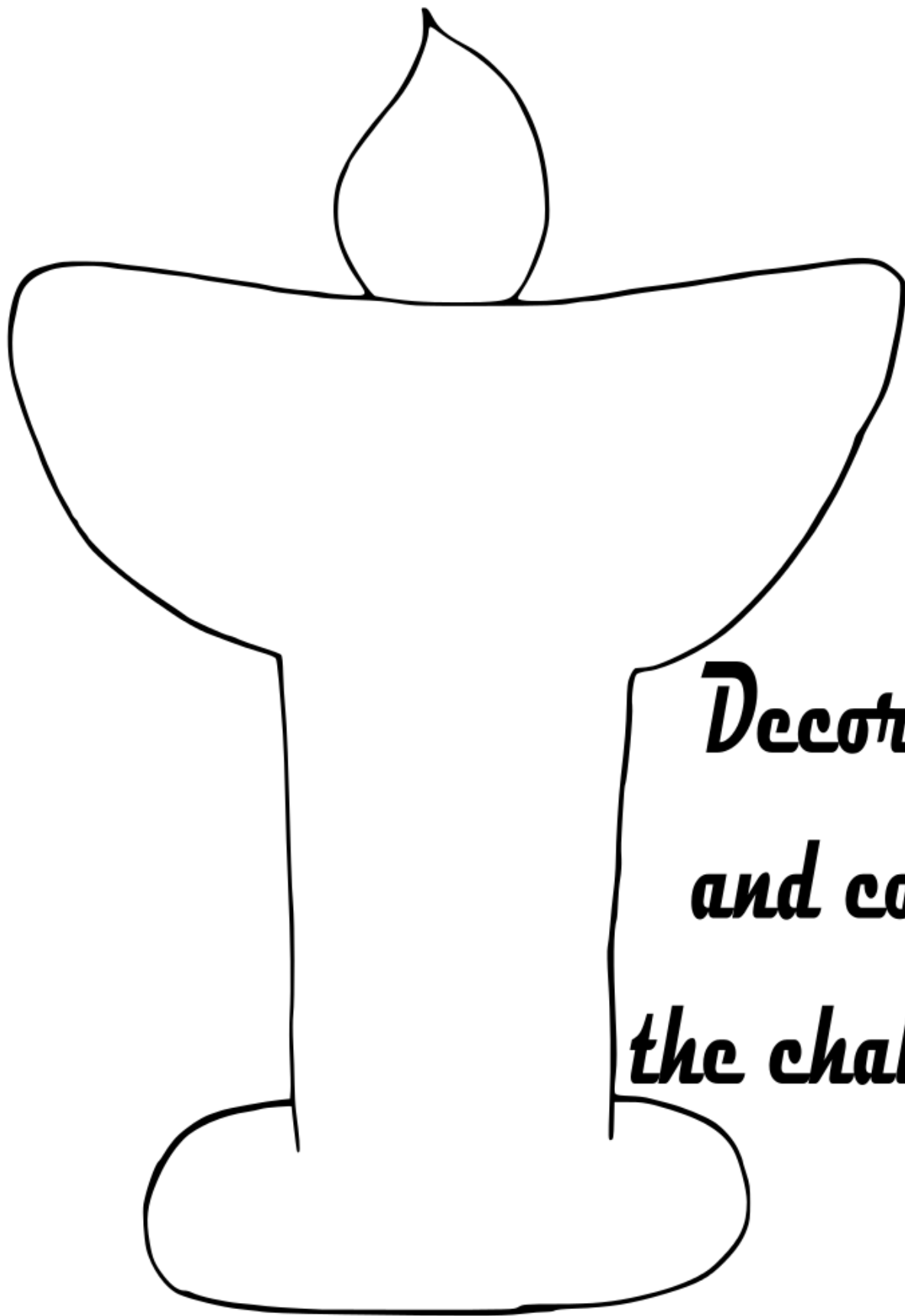
**KIDS: Color "Alice the Chalice"
and draw her a flame!**



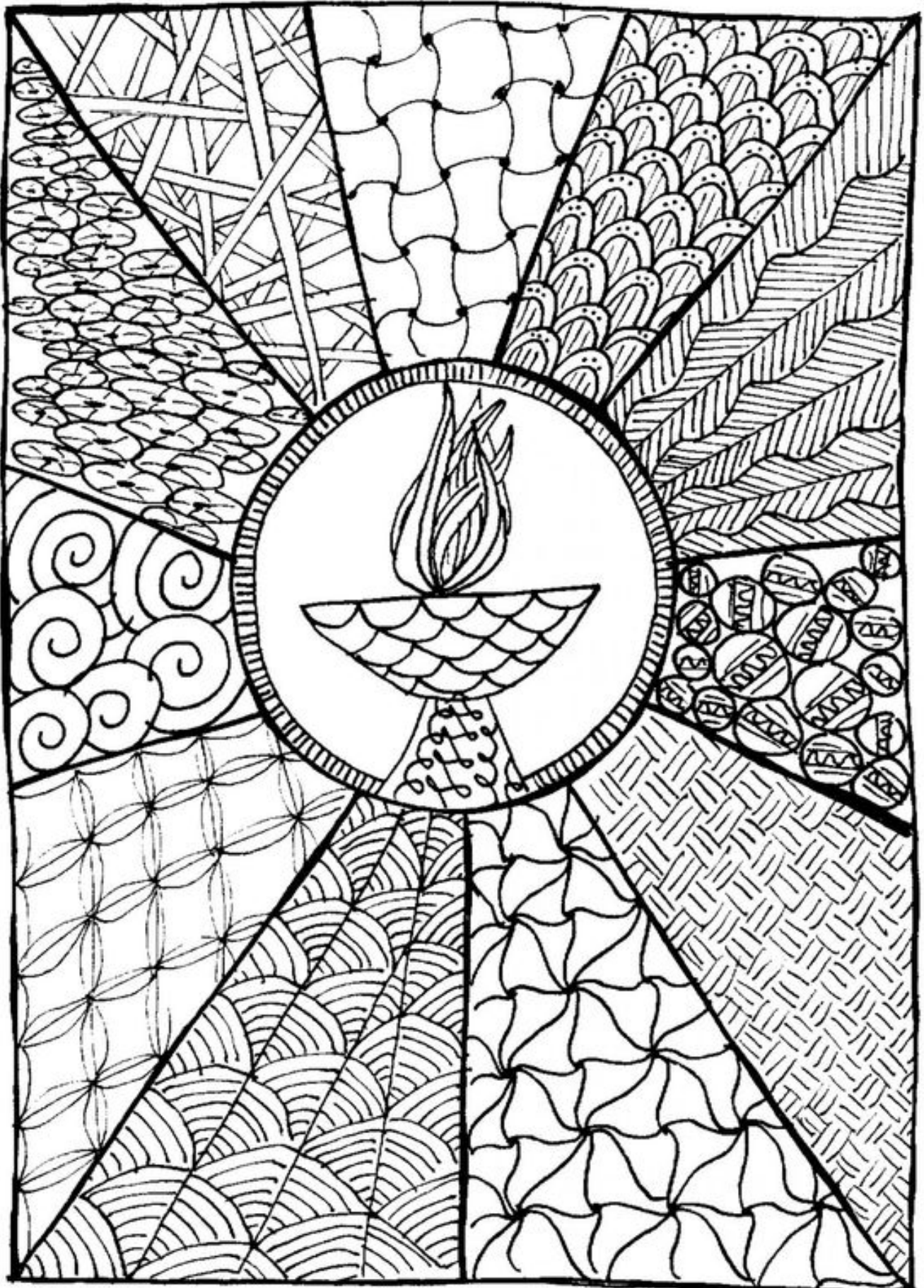
"Alice the Chalice" Copyright 2004 Peter Bowden



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*Decorate
and color
the chalice*



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APPENDIX III. 2020-2021 SUNDAY SCHOOL & YOUTH GROUP SCHEDULE

1ST SUNDAYS @ 10:30 A.M.

PreK-1st Grade—Special Topic

<https://zoom.us/j/92777181330>

2nd Grade and up—Special Guest

<https://us02web.zoom.us/j/86558123983>

2ND SUNDAYS @ 10:30 A.M.

PreK-1st Grade—Story & Song

<https://us02web.zoom.us/j/87288152140>

with Suzanne LeBeau & Susie Wilcox

2nd-4th Grade—Tools of Faith & Minecraft

<https://zoom.us/j/94518102020>

with Marguerite Mills & Christopher Cotton

5th-8th Grade—ChUUrchCraft & Minecraft

<https://zoom.us/j/98572464291>

with Chas Sisk & Jason Plummer

3RD SUNDAYS @ 10:30 A.M.

All Ages—Family Games

<https://us02web.zoom.us/j/89770398199>

with Christopher Cotton, Colin Guerrette, & Jason Plummer

4TH SUNDAYS @ 10:30 A.M.

PreK-1st Grade—Story & Song

<https://us02web.zoom.us/j/85217697987>

with Suzanne LeBeau & Susie Wilcox

2nd-4th Grade—Tools of Faith & Minecraft

<https://zoom.us/j/94398891671>

with Marguerite Mills & Christopher Cotton

5th-8th Grade—ChUUrchCraft & Minecraft

<https://zoom.us/j/92332008761>

with Chas Sisk & Jason Plummer

SUNDAYS @ 11:30 A.M.

Youth Group (9th-12th grades)

<https://zoom.us/j/94148119890?pwd=L1FYQXh0emp2TzJNUTZsWWxxZkt2Zz09>

with Shannon Hayes, Elizabeth Leiserson, Rev. Holly Mueller

APPENDIX IV: GUEST AT YOUR TABLE

The [Unitarian Universalist Service Committee \(UUSC\)](#) is a nonprofit, nonsectarian organization advancing human rights together with an international community of grassroots partners and advocates. [Guest at Your Table \(GaYT\)](#) is their longest-established fundraising and educational program for congregations. See the [story for all ages](#) for information about this year's program. Many of you received a package with GaYT boxes (If you don't have a box, UUSC has a [template](#) you can use to make one.)

2020-2021 Theme: *The Meaning of Home*

For many of us, our relationship with home has intensified this year. The pandemic has given many of us new appreciation for, and concerns about, the places we call home and the centrality of these places in our lives.

This year during Guest at Your Table, we invite you to witness stories of our partners around the world as they tell you about home. Our partners in Central America are working to make sure no one is forced to flee their home due to violence or economic devastation. Our partners in Alaska, Louisiana, and the Pacific are fighting for their homes and ancestral lands against the ravages of extractive industries and climate change. And our partners in Burma, Bangladesh, and beyond are working tirelessly to support the rights of the Rohingya ethnic minority of Burma after facing government backed genocide in their homeland.

Here are some ideas about how to fund your box:

- Adults put \$X worth of quarters per child in a cup (rolls of quarters come in \$10 at the bank!). Each time a child is caught being on-task/kind/helpful, put a quarter in and tell them why.
- Adults assign extra tasks that can be done to earn \$ for the box.
- Adults discuss with children putting in X% of any money into the box (even 1%!) instead of into the piggy bank.
- Adults discuss with children matching funds for any kid money they put in (i.e. a child gives \$1 of their own money, and a parent matches it).
- Picking up trash in your neighborhood.
- Instead of having a family treat (say ice cream) this week, we're going to put that \$ into the box
- Helping a neighbor.

We'll work on donations into our boxes from February 7-May 16. The week of May 16, you can either send a check to FUUN (memo line Guest at Your Table/Kids), or you can Venmo your donation to FUUN member Jennifer Hackett (@Jennifer-Hackett-4), who will write one big check from whomever wants to donate that way.

~ Jennifer Hackett for The Committee for the Larger Faith